

MONEY TO ORDER.

Currency for Foreign Governments Printed in This Country.

Millions of Dollars Made by Our Printers and Engravers Which the People of the United States Never See.

When a recent temporary ruler in Hayti wished to issue some thousands of dollars in paper money he sent to New York and had the prettiest kinds of notes printed in handsome design on fine paper and admirably lettered in choice Egyptian French, says the New York Recorder.

This town prints every year a great many millions of money that its inhabitants never handle. There are Colombian pesos, and Haytian francs, the Brazilian milreis, and Peruvian sols, and nobody knows what not besides.

Most of our own government's printing, whether of annual reports or notes and bonds, is done at the bureau of engraving and printing in Washington.

A government goes about having its money made much as it would go about having guns cast or uniforms manufactured.

The plates from which foreign money is engraved are trustfully left behind in the hands of the engraving companies.

The immense engraving business of governments, railway companies and various corporations that issue securities has resulted in educating a large corps of skilled commercial engravers.

The stock exchange lists no bonds that are not engraved. The cost of bond printing machinery is so great that counterfeiting is hardly profitable.

When she died her son, the present Lord Newborough, determined to waste no further trouble or money in prosecuting claims that could lead to but barren honors, and made up his mind that the position of an English peer and landowner was after all superior to that of a French pretender.

It is a fact that Czar Nicholas was so firmly convinced of the truth of Lady Newborough's claims and of the falsity of Louis Philippe's pretensions to royal parentage that in order to publicly manifest his sentiments on the subject he declined during the entire eight years of Louis Philippe's reign to accredit a Russian ambassador to the French court.

THE BRIGHT SIDE

If you should look at the bright side, And I should look at the dark, The two were as poor as a little church mouse, And I owned a horse and carriage and house, You'd be richer than I, for mark:

You'd be happy with simple pleasures, While I was counting my woes, Muddy and sour and all forlorn, Dressed to beauty and finding a thorn, Where you were railing a rose.

There'd be never a gleam of sunshine But you would enjoy it to the hilt, While I should watch with an anxious gaze For clouds to rise on the clearest days, In a sky serene and bright.

When troubled by cares and vexations, I'd frown and fret, but you would smile, The weary hours with a user at smile, Till trials were all forgot.

Yes, if you had not a possession, And I had the wealth of a king, You'd be richer than I with your blood that is bright, That could always behold the side that is right.

No matter what life may bring, —Anna M. Pratt, Golden Days.

EXCHANGED BABIES.

The Chiappini Story as to the Origin of Louis-Philippe

Serious Doubts Entertained by the Royalties of France Regarding the Origin of the Count of Paris.

"Not a Bourbon, but a mere Chiappini, with the blood of a base-born Italian father," were the words used by Count Maurice d'Antigny, the favorite and confidential secretary of the late comte de Chambord, to designate the comte de Paris at the banquet held the other day in the French capital by that section of the royal party which denies the pretensions of the "comte de Paris, and which regards Don Carlos as the rightful heir to the claims of the comte de Chambord.

Inasmuch as but few people outside of France are aware of the very serious doubts which exist as to the royal character of the comte de Paris, descent, it may be of interest, says the marquis de Fontenay in the New York Recorder, to give a brief outline of the so-called Chiappini story.

I will begin by stating that the latter is strongly indorsed by Sir Bernard Burke, Ulster king-at-arms, and the greatest of genealogists, who, after careful researches extending over a number of years, publicly proclaims that neither the comte de Paris nor any of his children and uncles have a drop of Orleans or Bourbon blood in their veins.

According to documentary evidence of the most complete nature King Louis Philippe, who taught a school in this country at the beginning of the present century, and who subsequently reigned from 1830 to 1838 as sovereign of France, was a chary-ling. He was not the son of the regicidal Duke Philippe d'Orleans, surnamed "Egalite," but was the offspring of the Florentine jailer, Catappini.

The documentary evidence which I have referred to above, and of which the originals are preserved among the archives of Lord Newborough's family, go to show that in 1783 the duke and duchess of Orleans, traveling under the very transparent incognito of Comte and Comtesse de Joinville, arrived at a small town—I forgot at this moment the name thereof, but it is somewhere near Florence—and took up their residence at the leading inn of the place.

Both the duke and the duchess displayed signs of disappointment at the sex of the child and learning that the wife of the local jailer, Chiappini by name, had a fine healthy boy, they induced the parents of the latter by means of a large bribe to consent to an exchange of children.

The jailer's son, Chiappini, therefore grew up to consider the duke and duchess of Orleans as his parents, and eventually succeeded the throne of France as King Louis Philippe, while the authentic child of the duke and duchess was brought to believe that she was the daughter of the Chiappinis.

She grew up to be a beautiful girl, married for a time under the name of Maria Stella Chiappini to a leading musician of the opera of Florence, and finally became the wife of an Irish peer, the first Lord Newborough, to whom she bore two sons, the younger of whom, born in 1833, is the present bearer of the title.

On Jaller Chiappini's death he made a last confession in writing, dictated by witnesses, of the change of children that had taken place at the time of Lady Newborough's birth, and other evidences in support of the statements contained in this dying confession were duly legalized copies of the entries in the names (undated) parish register of the town where she was born, and a sworn statement of the old chief steward of the duke and duchess of Orleans, who had accompanied them during their momentous journey to Italy.

Lady Newborough sacrificed both her peace of mind and the major part of the immense fortune bequeathed to her by her husband in her vain efforts to get the French courts to recognize her claims to royal rank, an obviously hopeless task, since Chiappini's son, Louis Philippe, was on the throne of France at the time.

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An Anecdote of...

It was the custom of Horace Greeley, one of the most absent-minded of American journalists, on Sunday forenoon to attend church, after which he would saunter down to the Tribune office and look through the exchange.

A number of remarkable cases of headache have been prescribed for recently by a physician of this city, says the Philadelphia Record, and investigation proved the fact that they were due to the absorption of poisonous coloring matter in handkerchiefs through the open pores of the forehead.

A Royal Race. Kaiser Wilhelm is a regular story book monarch—he is up to imperial doings all the time. The other day he happened to be at a post where a regiment of the guards were practicing athletics.

Bismarck's health is so much improved that he has decided not to visit any watering place this season—to the probable disgust of some German hotel keepers and numerous lion hunters.

MISCELLANEOUS. Ever since the establishment of the first paper on the bay of San Francisco, which we believe was the "Alta," removed from Monterey in 1848; the inhabitants of the Coast generally have been interested in the news from San Francisco.

"The Retreat from Moscow," by Metssner. "The Roman Charlot Race," by A. Wagner.

Each of these pictures is 2 1/2x3 inches, and they are elegantly reproduced in fac simile, showing every tint and color of the great originals, either one of which could not be purchased for \$50,000.

"Women and Children First," by C. Napier Henry "Christ Leaving the Praetorium," by Gustavo Doré

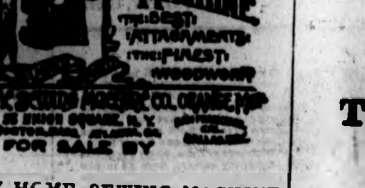
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